

AMUSEMENTS



"THE ROGERS BROTHERS IN IRELAND," OPERA HOUSE TUESDAY NIGHT.

The Rogers Brothers in Ireland. "The Rogers Brothers in Ireland" the merriest musical farce of the past season will be at the theatre next Tuesday.

This is the first time the Rogers Brothers have retained one of their plays for a second tour, but the success of last year has made it advisable, especially as only a small portion of the vast territory has been represented and many cities which have heard of the clever comedians have never been able to secure a date. "The Rogers Brothers in Ireland" is doubtless the best play of the repertoire, it is more than a farcical skit, for in addition to the uproarious nonsense which has made the players famous, there is a neat little story which is truly typical of the Emerald Isle. It is full of fresh air, Irish wit, and barn-door dances which require no stretch of imagination to enjoy. The music is all new but always suggestive of Erin and Wearing of the Green. The visit of the German boys to the lakes and Blarney Castle appears to be the most enjoyable trip they ever made. They ride in the "jaunting cars" and on donkeys; they kiss the blarney stone, eat potatoes and salt pork, dress to suit the climate and tradition, in fact they drop into everything except the brogue.

With the exception of a new leading lady, Marion Stanley, the organization remains the same as last season

and with new costumes and scenery a satisfactory ensemble is assured.

Rip Van Winkle.

Thomas Jefferson, who will be seen as Rip Van Winkle at the opera house next Wednesday night attracts immense audiences of children to see the rollicking vagabond of the Catskills. Parents send their children to see Washington Irving's classic, for they believe in the educational power of this pure and historic legend, and Thomas Jefferson's power to delight and consider a visit to the Jeffersonian entertainment as important as their children's schooling.

The fairy element in "Rip Van Winkle" seems to be attached to it, as the fairy element in "A Midsummer Night's Dream." And because Rip is a fairy he neither laughs nor eats after he is driven from his home. However much "Rip Van Winkle" may appeal to the tastes of adults, it certainly is, from the very nature of the story, with its fairies and fairy-like surroundings a joy and a wonderland for the juvenile element who flock in immense numbers to see jolly, jovial Rip whenever presented. There is nothing meretricious in this time honored classic, but the delightful atmosphere of quiet refinement. Recently, at the Boston Theatre over three thousand children attended a matinee performance. This can be readily understood where it is known that the

historic Boston Theatre seats fully 3,172. Thomas Jefferson appeared this season as Rip, and was accorded the unanimous praise of the entire Boston press. Little Leon and Viola Rutgrath, two of the greatest and sweetest little actresses and a large number of children will be seen in the presentation.

Fantasma.

Fantasma comes to the theatre next Thursday for an engagement of one day. The Hanlons have endeavored to make this the most notable attraction they have ever offered; and when it is remembered that for the past thirty old years their pantomimes have occupied prominent places on the American stage, it will be seen that they are not without the experience to make Fantasma something of importance. More than two sixty foot cars of scenery, an acting company of fifty people headed by the five Hanlons, new ballets by Dot Reed, special vaudeville numbers, and new music add to the interest.

Marie Cahill.

Marie Cahill will shortly commence her annual tour of the middle west and south, beginning at Washington, D. C. She will play her bright musical play "Marrying Mary" which has had such a successful run at Daly's Theatre, New York, during the first part of the current season. As usual Miss Cahill will bring with her the original cast, including such clever performers as William Courtleigh, Eugene Cowles, Roy Atwell, George Backus, H. Guy Woodward, Mark Smith, Charles Judels, Annie Buckley, Gladys Claire, Ann Mooney and all the members of the famous "long-skirted chorus." The company has been pronounced the best singing organization that has been seen in musical comedy. Miss Cahill's guarantee that the original company, production and



THOMAS JEFFERSON, AS "RIP VAN WINKLE."

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chorus will be with her on her tour is worth while for she kept her word in the matter with both "Nancy Brown" and "Molly Moonshine," and seems to find it worth while to be on the level with her many friends. The custom of cutting down the expenses of a play after the New York verdict is one that cannot be too much discouraged by the public at large.

All The World is a stage and Ballard's Snow Liniment plays a most prominent part. It has no superior for Rheumatism, stiff joints, cuts, sprains and all pains. Buy it, try it and you will always use it. Anybody who has used Ballard's Snow Liniment is a living proof of what it does.

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The success of Newbro's Herpicide has demonstrated to the people at large the incorrectness of old theories relative to treating the hair and scalp. Even the Manufacturers of other hair remedies recognize the inevitable and, one by one, they are changing their remedies to conform to the germ theory of dandruff.

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